Contents

Preface
Johanna Rachinger Inauguration Speech
Milanka Todić Anastas Jovanovid: Calotype Portraits and Cityscapes
Käroly Kincses A Photographer Without Limits
Barbara Schaukai Sebastianutti & Benque - Five Photographers. Four Generations. Three Continents
Antonin Dufek By 1918: Paths from and to Vienna
Eva Dahlman The Swedish Photographer Lewis Larsson and the American Colony Photographers
Aleksander Bassin 150 Vears of Photography in Slovenia
Andräs Török Resurrecting Budapest Photographer Manö Mai and his Studio/Home
Ulla Fischer-Westhauser Court Photographers - Photographers for the Court?
Uwe Schögl Heinrich Kühn and the Autochromes

Thomas Freiler The Legacy of Josef Maria Eder in the Weinstadtmuseum Krems
The Legacy of Good mana Last in the Viennetauniaceum rashe
Monika Faber
Inventing the Interdependency of Science
and Art- Heinrich Schwarz's early Writings
Lena Johannesson
Women Photographers - European Experiences 1845-2000
Duncan Forbes
Wolfgang Suschitzky and the British
Documentary Tradition in the 1930s
Vladimír Birgus
JaroslavRössler (1902-1990)
Krystyna Bartnik
Mieczysfaw Berman - A Master of Photomontage
Magnit Zivelwie al
Margit Zuckriegl Vaclav Zykmund - A Czech Photographer anticipating Fluxus and
Austrian Actionism?
Nikolaus Schad
Schadographs: The three photogram-phases of Christian Schad
Gino Viviani
Generated Images-The Evolution of Images
A. D. Coleman
After Critical Mass, What? A State-of-the-Craft Report
on Photography Criticism
Johan Swinnen
Word, Image and Meaning - The Challenge to the History
of Photography in Times of Censoring 185

Anna Auer
"Fotografie im Gespräch" - Conversations about Photography
Appendix
Anna Auer
The Photographic Society founded 1861 in Vienna
Laurent Roosens
The history of a Society for History
Contributors
Photographic Credits 219
How to become a Member of the ESHP

