

Contents



List of Illustrations · ix

INTRODUCTION

Natural History and Visual Culture in the Spanish Empire · 3

CHAPTER ONE

A Botanical Reconquista · 17

CHAPTER TWO

Natural History and Visual Epistemology · 43

CHAPTER THREE

Painting as Exploration · 79

CHAPTER FOUR

Economic Botany and the Limits of the Visual · 123

CHAPTER FIVE

Visions of Imperial Nature: Global White Space, Local Color · 149

CONCLUSION

The Empire as an Image Machine · 187

Acknowledgments · 193

Notes · 197

Bibliography · 237

Index · 273