Contents

Acknowledgements VII List of Illustrations, Maps and Tables VIII General Abbreviations XI Bibliographical Abbreviations XII Notes on Contributors XIV

Introduction—Dynamics of Buddhist Transfer in Central Asia 1 Carmen Meinert

Changing Political and Religious Contexts in Central Asia on a Micro-Historical Level

 Changing Relations between Administration, Clergy and Lay People in Eastern Central Asia: A Case Study according to the Dunhuang Manuscripts Referring to the Transition from Tibetan to Local Rule in Dunhuang, 8th–11th Centuries 19 Gertraud Taenzer

Textual Transfer

- 2 Tibetan Buddhism in Central Asia: Geopolitics and Group Dynamics 57 Sam van Schaik
- 3 The Transmission of Sanskrit Manuscripts from India to Tibet: The Case of a Manuscript Collection in the Possession of Atiśa Dīpamkaraśrījñāna (980–1054)
 82 Kazuo Kano

Visual Transfer

4 The Tibetan Himalayan Style: Considering the Central Asian Connection 121 Linda Lojda, Deborah Klimburg-Salter and Monica Strinu

5 Origins of the Kashmiri Style in the Western Himalayas: Sculpture of the 7th–11th Centuries 147 *Rob Linrothe*

Transfer Agents

- 6 Buddhism in the West Uyghur Kingdom and Beyond 191 Jens Wilkens
- 7 Esoteric Buddhism at the Crossroads: Religious Dynamics at Dunhuang, 9th-10th Centuries 250

Henrik H. Sørensen

Bibliography 285 Index 320