

Contents

Introduction	1
<i>Peter Wagner</i>	

Part I Reconstructing the History of Atlantic Modernity

1. The American Divergence, the Modern Western World and the Paradigmatisation of History	21
<i>Aurea Mota</i>	
2. The Limits of Recognition: History, Otherness and Autonomy	42
<i>Àngela Lorena Fuster Peiró and Gerard Rosich</i>	
3. On Being in Time: Modern African Elites and the Historical Challenge to Claims for Alternative and Multiple Modernities	64
<i>Jacob Dlamini</i>	
4. The Sublime Dignity of the Dictator: Republicanism and the Return of Dictatorship in Political Modernity	77
<i>Andreas Kalyvas</i>	
5. The Luso-Brazilian Enlightenment: Between Reform and Revolution	101
<i>Alice Soares Guimarães</i>	

Part II Comparing Trajectories of Modernity in the South

6. Inconsistencies between Social-democratic Discourses and Neo-liberal Institutional Development in Chile and South Africa: a Comparative Analysis of the Post-authoritarian Periods 125
Rommy Morales Olivares
7. HIV/AIDS Policies and Modernity in Brazil and South Africa: a Comparative Critical Analysis 149
José Katito
8. Land and Restitution in Comparative Perspective: Analysing the Evidence of Right to Land for Black Rural Communities in Brazil and South Africa 174
Joyce Gottlib

Part III Claims for Justice in the History of Modernity and in its Present

9. An Unsettled Past as a Political Resource 197
Svjetlana Nedimović
10. Injustice at Both Ends: Pre- and Post-apartheid Literary Approaches to Injustice, Sentiment and Humanism in the Work of C. Louis Leipoldt, Pumla Gobodo-Madikizela and the Film *Invictus* 219
Riaan Oppelt
11. The Student Movement in Chile 2011–12: Rearming the Critique of Capitalism 238
Beatriz Silva Pinochet
12. Indignation and Claims for Economic Sovereignty in Europe and the Americas: Renewing the Project of Control over Production 258
David Casassas, Sérgio Franco, Bru Lain, Edgar Manjarín, Rommy Morales Olivares, Samuel Sadian and Beatriz Silva Pinochet

Notes on the Contributors 288

Index 294