

Contents

Acknowledgements	vii
Preface	ix
Introduction	1

*M. D. MUTHUKUMARASWAMY and
MOLLTKAUSHAL*

Concepts and Definitions

1	Intracultural and Intercultural: The Two Faces of Folklore	17
	<i>ALANJABBOUR</i>	
2	Folklore in the Public Sphere: Reflections on Contemporary Civil Society	23
	<i>Y.A. SUDHAKAR REDDY</i>	
3	Purulia Chho: Discursive Space and the Constitution of Culture	37
	<i>ROMA CHATTERJI</i>	

Historical Spaces, Folklore and Public Spheres

4	The Palace Paradigm: Historical Space and Folklore	57
	<i>JAWAHARLAL HANDOO</i>	
5	Historical Organisation of Public Spaces: Ritual Theatre State in Pre-Colonial Manipur	66
	<i>LOKHMEDRA ARAMBAM</i>	

- 6 Of Public Sphere and Sacred Space: 79
Origins of Community Durga Puja in Bengal
SAUGATA BHADURI
- 7 Maneri's Malfuz: Writing Orality and 92
Devising 'Public' Space in a 14th Century
Muslim Settlement
PAKKAJ K. JHA
- 8 The Devadasi Debate and the Public Sphere 103
HANNE M. DE BRUIN

Physical Spaces as Public Spheres in Civil Society

- 9 Cinema House as Public Space: The Advent 115
of Filmic Entertainment in South India
S. THEODORE BASKARAH
- 10 Chaupal as Multidimensional Public Space 123
KAILASH K. MISHRA
- 11 Indo-Tibet Trade Routes as Public Sphere 138
MANJU KAK
- 12 Santiniketan: Birth of an Alternative Cultural Space 157
PVLAKDVTTA

Performative Folk Traditions as Public Spheres

- 13 From Sacred to Secular: Tale of Tensions 171
and Contending Power Equations
PURUSHOTHAMA BHJMALE
- 14 Satire and Civil Society in the 177
Mask Theatre of Garhwal
D. R. PUROMT AND RAKESH BhlAT
- 15 From Mythic to Political Identities: 186
Folk Festivals and Cultural Sub-Texts
Mour ICWSHAL

16 The Bhagvata Mela at Melattur: Traditional Theatre and Public Arenas	197
<i>MADHU KHANNA</i>	

Oral and Other Folk Traditions as Public Spheres

17 Assessing the Public Sphere: Dhola and Transformations over Time	211
<i>SUSAN WADLET</i>	
18 Jangamkatha and Burrakatha: From Religious Discourse to Political Message	225
<i>DANIEL NBGERS</i>	
19 Transitions in the Public Realm: Dhadi in the Early Twentieth Century	266
<i>MICHA EL NIJHA WAN</i>	
20 Shiva Lagna from Kashmir: Transmitting Shaiva Philosophy through Folklore	275
<i>ADVAITA VADINI KUL</i>	

Contemporary Forms, Shifting Contexts and Transmission

21 Folklore Changes	285
<i>M. K. RAIMA</i>	
22 Women's Voices: Vehicles of Social Change in Garhwal	289
<i>ANJAU CAPILA</i>	
23 The Public Sphere, Folklore and Interactive Telecommunication in Rural India	303
<i>ERIC MILLER</i>	

Contributors	313
---------------------	-----