
Contents

| | | |
|---|---|------------|
| | <i>Acknowledgments</i> | <i>vii</i> |
| | Introduction: Hidden Circuits <i>Alicia Headlam Hines, Alondra Nelson, and Thuy Linh N. Tu</i> | 1 |
| 1 | Beyond Access: Race, Technology, Community <i>Logan Hill</i> | 13 |
| 2 | "Their Logic against Them": Contradictions in Sex, Race, and Class in Silicon Valley <i>Karen J. Hossfeld</i> | 34 |
| 3 | Net-Working: The Online Cultural Entrepreneur <i>Andrew Ross Interviews McLean Mashingaidze Greaves</i> | 64 |
| 4 | Temporary Access: The Indian H-1B Worker in the United States <i>Amitava Kumar</i> | 76 |
| 5 | Appropriating Technology <i>Alondra Nelson and Thuy Linh N. Tu Interview Vivek Bald</i> | 88 |
| 6 | "Take a Little Trip with Me": Lowriding and the Poetics of Scale <i>Ben Chappell</i> | 100 |
| 7 | Karaoke and the Construction of Identity <i>Casey Man Kong Lum</i> | 121 |

| | | |
|----|--|-----|
| 8 | Sound Effects <i>Tricia Rose Interviews Beth Coleman</i> | 142 |
| 9 | <i>Black Secret Technology: Detroit Techno and the Information Age</i> <i>Ben Williams</i> | 154 |
| 10 | Tales of an Asiatic Geek Girl: <i>Slant</i> from Paper to Pixels <i>Mimi Nguyen</i> | 177 |
| 11 | The Virtual Barrio @ the Other Frontier: (or The Chicano Interneta) <i>Guillermo Gómez-Peña</i> | 191 |
| | <i>Contributors</i> | 199 |
| | <i>Index</i> | 203 |